

From: "ACM Presents: Girls Night Out"

How Great Thou Art

by

STUART K. HINE and TRADITIONAL

Lyrics by: STUART K. HINE

Published Under License From

ClearBox Rights, LLC

© Copyright 1953 Stuart K. Hine/Kingsway's Thankyou Music
(for the world excluding Continental America & the USA)
Renewed 1981 by Manna Music, Inc. (for the Western Hemisphere)
All Rights Reserved. International Copyright Secured.

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of ClearBox Rights, LLC. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

HOW GREAT THOU ART

Words and Music by
STUART K. HINE

Slow, in a steady 4 $\text{♩} = 46$

G5

O Lord my _

G5 G5/C

God, when I in awe - some won - der con - sid - er

G5 G5/D G5

all the worlds Thy hands have made, I see the _

(opt. r.h.)

Copyright © 1953 Stuart K. Hine/Kingsway's Thankyou Music
(for the world excluding Continental America & the USA)
Renewed 1981 by Manna Music, Inc. (for the Western Hemisphere)
All Rights Reserved International Copyright Secured

G5/C

stars, I hear the roll - ing thun - der, Thy pow - er through -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'stars,' followed by a quarter note rest, then a quarter note 'I', a quarter note 'hear', a quarter note 'the', a quarter note 'roll', a quarter note 'ing', a quarter note 'thun', a quarter note 'der,' with a triplet of eighth notes 'Thy', a quarter note 'pow', a quarter note 'er', and a quarter note 'through -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G5 G5/D G5

out the u - ni-verse dis - played. Then sings my

Detailed description: This system contains the next two measures. The vocal line has a half note 'out', a quarter note rest, a quarter note 'the', a quarter note 'u -', a quarter note 'ni-verse', a quarter note 'dis -', a quarter note 'played.', a quarter note rest, a quarter note 'Then', a quarter note 'sings', and a quarter note 'my'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

G5 G5/C G5

soul, my - Sav - ior God, to thee: how great - Thou -

Detailed description: This system contains the next two measures. The vocal line has a half note 'soul,', a quarter note rest, a quarter note 'my -', a quarter note 'Sav -', a quarter note 'ior God,', a quarter note 'to thee:', a quarter note rest, a quarter note 'how', a quarter note 'great -', a quarter note 'Thou -'. The piano accompaniment features a more complex right-hand part with chords and moving lines, while the left hand continues with the eighth-note pattern.

D5 G5

art, how great Thou art. Then sings my

Detailed description: This system contains the final two measures. The vocal line has a half note 'art,', a quarter note rest, a quarter note 'how', a quarter note 'great', a quarter note 'Thou', a quarter note 'art.', a quarter note rest, a quarter note 'Then', a quarter note 'sings', and a quarter note 'my'. The piano accompaniment concludes with the eighth-note pattern in the right hand and a bass line in the left hand.

G5 G5/C G5

soul, _____ my _ Sav - ior God, to thee: how great Thou

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

To Coda ⊕

D5 G5 D5

art, how great Thou _ art. _____ And when I _

Detailed description: This system contains measures 3 and 4. Measure 3 begins with a 'To Coda' symbol. The vocal line continues with a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 4 starts with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with similar rhythmic patterns.

G5 G5/C

_ think _____ of God, His Son not _ spar-ing, _____ sent him to

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. Measure 6 continues with a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a consistent eighth-note bass line.

G5 G5/D G5

die, _____ I scarce can take it in, that on the _

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. Measure 8 continues with a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment concludes with a final chord in the right hand.

G5/C

— cross, — my bur - den glad - ly - bear - ing, — He bled and -
 Oo, — oo, —

D.S. % al Coda Φ
D5

G5

G5/D

G5

died — to take a - way my — sin. — Then sings my
 oo. —

Coda

G5

E5

A5

— art. — When Christ shall — come — with shout of

A5/D

A5

A5/E

ac - cla - ma - tion — and lead me home, — what joy shall fill my -

A5

heart. Then I shall bow with hum - ble

A5/D A5 A5/E

ad - o - ra - tion, and then pro - claim, "My - God, how great Thou

A5 E A5 A5/D

art." Then sings my soul, my - Sav - ior God, to

A5 E5

thee: how great Thou art, how great

A5 A5/D

Thou art. _____ Then sings my soul, _____ my - Sav - ior God, to -

A5 E5/B E/G#

thee: _____ how great Thou art, _____ how great Thou -

A5/F# A5 E7
rall.

art, _____ how great Thou art, how great Thou

Oo. _____

rall.

A5 D5/A A(add9)

a tempo *rit.*

art. _____

a tempo *rit.*

(opt. l.h.)